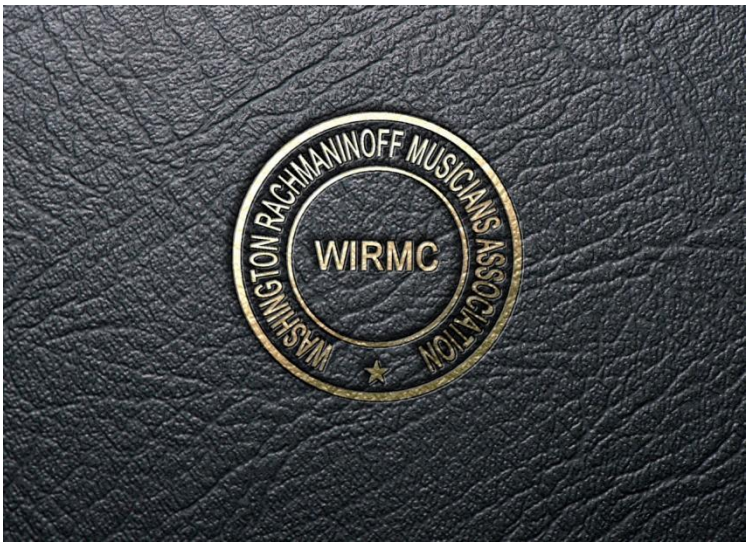
WASHINGTON INTERNATIONAL RACHMANINOFF MUSIC COMPETITION

Washington International Rachmaninoff Music Competition

- The Washington International Rachmaninoff Music Competition (WIRMC) is co-organized by the Washington Rachmaninoff Musician Association and Fantasia Music Institute and has been invited to be member of the Alink-Argerich Foundation (AAF).

- This year's competition includes piano and string instruments and will be divided into the preliminary rounds, Regional Finals, Global Finals, and an award-winning concert during the summer camp.

Association Introduction



The Washington Rachmaninoff Musicians Association is a US-based non-profit organization committed to being a significant global music influencer. We focus on hosting international music competitions and providing a professional platform for music enthusiasts. Our mission is to promote the popularization and development of music, encouraging artists to showcase their talents and offering music enthusiasts the chance to appreciate high-level performances. Our activities extend beyond competitions, including educational and charitable events, to ignite public passion for music and cultivate the next generation of musical talent. Whether you are a professional musician or an enthusiast, the Washington Rachmaninoff Musicians Association welcomes you to join us in advancing a brilliant future for music.

Competition Introduction

- The Washington International Rachmaninoff Piano and Strings Competition is a prestigious event attracting musicians worldwide. It caters to professional and amateur categories, including piano and strings, to accommodate different musicians' needs.

- In the professional category, this competition emphasizes the interpretation of works by the Russian composer Sergei Vasilyevich Rachmaninoff (1873-1943), a highly influential composer, pianist, and conductor. Rachmaninoff's music combines romantic passion with Russian national style, demands high skill and deep musical understanding.

- For the amateur category, the competition does not require participants to perform Rachmaninoff's works. This category aims to provide a more relaxed and encouraging environment for music lovers to showcase their talents, regardless of skill level.

- Whether professional or amateur, this competition offers an excellent platform to showcase musical talents, learn new skills, and connect with other musicians. By interacting and collaborating with excellent musicians from around the world, participants gain valuable experience and inspiration.

Member of the Alink-Argerich Foundation

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Alink-Argerich
Foundation

Founder/Sponsor:
Martha Argerich
Gustav Alink



- The Alink-Argerich Foundation (AAF) is widely known in the global piano community and highly recognized worldwide. The foundation's international competition booklet can be seen at major competitions globally, recommending outstanding international events to the best participants.

- The AAF includes the following world-renowned piano competitions:
  - International Chopin Piano Competition in Warsaw, Poland
  - Queen Elisabeth Competition in Brussels
  - Van Cliburn International Piano Competition
  - Cleveland International Piano Competition
  - Arthur Rubinstein International Piano Competition
  - Sydney International Piano Competition
  - Leeds International Piano Competition, and more.

- Since 2009, the AAF has provided financial support for 90 competitions and organized special receptions for all participants. In 2015, the AAF arranged special awards at two important international competitions, the International Chopin Piano Competition in Warsaw and the Hamamatsu International Piano Competition in Japan. AAF special award winners receive financial support and international publicity and assistance.

Competition Time and Location

- **Middle East Preliminary Round (Online)**

  Registration Deadline: February 1, 2027
  Online Competition: If the videolink cannot beincluded within the registration form, kindly submitit by February 1, 2027 to the organizing committee's official WeChat or by emailing to *wirmc@hotmail.com*. Please title the email subject with the format: "Contestant Name + Instrument + Category + Composer and Piece," such as "Lin Yi + Piano + Professional Category A+ Bach's Minuet."

- **Middle East Final Round (Online & Live)**

  Live Competition Date (To Be Determined) : March 13, 2027
  Location: University of Art Sharjah
  Competition Piano: Steinway&Sons
  (The registration date will be announced after the preliminary results are announced.)

  Registration Deadline For Online: March 13, 2027
  Online Competition: If the videolink cannot beincluded within the registration form, kindly submitit by January 24, 2026 to the organizing committee's official WeChat or by emailing

to wirmc@hotmail.com. Please title the email subject with the format: "Contestant Name + Instrument + Category + Composer and Piece," such as "Lin Yi + Piano + Professional Category A + Bach's Minuet."

- **Global Finals and Winners' Concert (New York)**

  2026-2027 annual WIRMC global finals in July 18, 2027 in the United States of New York DiMenna Center and Carnegie Hall.
  2026-2027 annual WIRMC global finals details will be released on the public account WIRMC.

Competition Categories

- **Instruments:** Piano solo, Strings Solo,
  Piano Four Hands, Chamber Music
- **Groups:** Amateur Group,
  Professional Group

Rules

Category	Date of birth	Repertoire	Duration
Piano Solo (Amateur)			
Prodigy	born after Ist Jan. 2021	1 piece, free selection	under 4 mins
Junior A	1st Jan. 2019-31st Dec. 2020		
Junior B	1st Jan. 2017-31st Dec. 2018		
Junior C	1st Jan. 2015-31st Dec. 2016		
Young Artist A	1st Jan. 2012-31st Dec. 2014		under 5 mins
Young Artist B	1st Jan. 2009-31st Dec. 2011		
Adult	born before 31st Dec. 2008		under 6 mins

Piano Solo (Professional)

Professional A	born after 1st Jan. 2015	* 2 contrasting pieces	6 mins-8 mins
Professional B	1st Jan. 2012-31st Dec. 2014	** at least 2 contrasting pieces	8 mins-10 mins
Professional C	1st Jan. 2009-31st Dec. 2011		10 mins-12 mins
Professional Artist	born before 31st Dec. 2008		13 mins-15 mins

* In Finals must include one fast movement from classical sonata.

** In Finals must include one fast movement from classical sonata, and one piece from S. V. RACHMANINOFF.

Strings Solo (Amateur)

Prodigy	born after Ist Jan. 2021	1 piece, free selection	under 4 mins
Junior A	1st Jan. 2019-31st Dec. 2020		
Junior B	1st Jan. 2017-31st Dec. 2018		
Junior C	1st Jan. 2015-31st Dec. 2016		
Young Artist A	1st Jan. 2012-31st Dec. 2014		under 5 mins
Young Artist B	1st Jan. 2009-31st Dec. 2011		
Adult	born before 31st Dec. 2008		under 6 mins

Strings Solo (Professional)

Violin、Viola

Professional A	born after Ist Jan. 2015	* 2 contrasting pieces	6 mins-8 mins
Professional B	1st Jan. 2012-31st Dec. 2014	** At least 2 contrasting pieces	8 mins-10 mins
Professional C	1st Jan. 2009-31st Dec. 2011		10 mins-12 mins
Professional Artist	born before 31st Dec. 2008		13 mins-15 mins

* In Finals must include one etude.

** In Finals must include one etude, and one movement from J.S. Bach Violin Sonatas and Partitas or Cello Suites (BWV 1001-1012).

Strings Solo (Professional)

Cello、Double Bass

Professional A	born after Ist Jan. 2015	* 2 contrasting pieces	6 mins-8 mins
Professional B	1st Jan. 2012-31st Dec. 2014	** At least 2 contrasting pieces	8 mins-10 mins
Professional C	1st Jan. 2009-31st Dec. 2011		10 mins-12 mins
Professional Artist	born before 31st Dec. 2008		13 mins-15 mins

* In Finals must include one fast movement from sonata/ concerto.

** In Finals must include one fast movement from sonata/concerto, and one movement from J. S. Bach Violin Sonatas and Partitas or Cello Suites (BWV 1001-1012)

Chamber Music (Amateur)

Piano four hands/ Strings Ensemble (2~5 Performers)

Prodigy	born after Ist Jan. 2021	1 piece, free selection	under 4 mins
Junior A	1st Jan. 2019-31st Dec. 2020		
Junior B	1st Jan. 2017-31st Dec. 2018		
Junior C	1st Jan. 2015-31st Dec. 2016		
Young Artist A	1st Jan. 2012-31st Dec. 2014		under 5 mins
Young Artist B	1st Jan. 2009-31st Dec. 2011		
Adult	born before 31st Dec. 2008		under 6 mins

Chamber Music (Professional)

Piano four hands/ Strings Ensemble (2~5 Performers)

Professional A	born after 1st Jan. 2015	1 piece from 18./19.Century	4 mins-6 mins
Professional B	1st Jan. 2012-31st Dec. 2014	at least 1 piece from 18. /19. Century	6 mins-8 mins
Professional C	1st Jan. 2009-31st Dec. 2011		8 mins-10 mins
Professional Artist	born before 31st Dec. 2008		10 mins-12 mins

Competition Precautions

- Professional Group B, C and Performance Artist Group must prepare two pieces of different styles, including one piece from S.V.Rachmaninoff.
- All solo categories, except chamber music, must be performed from memory.
- String solo participants needing piano accompaniment should bring their accompanist.
- Amateur and professional groups compete separately.
- The competition is open to participants of all nationalities.
- The organizers have the right to use any photos and videos taken during the competition for promotional purposes without consent or payment.
- Participants can use the same or different pieces in each round, but they must meet the repertoire requirements for their group.
- Professional group participants must be students of conservatories/music schools or university music departments. If participants are not studying in these schools but still wish to register for the professional group, a recommendation letter from an expert teacher in the corresponding field from the above schools is required.
- Registration fees are non-refundable except for force majeure circumstances beyond human control.

  *The organizing committee reserves the right to interpret and modify the rules.

Registration

- **Registration Channels:**

  Please click on the registration link to sign up for the Middle East Regional Preliminary (online)

  Google Form Link:
  https://forms.gle/nRzCG7GD19YfSCcRA

-Scan the WeChat QR code at the bottom of the article, or send an email to *wirmc@hotmail.com* for registration details.

Please add our customer service on WeChat or send an email to **wirmc@hotmail.com** to confirm your registration.

- **Registration Materials:**
  - Registration form, ID card, remittance proof (please notethe participant's name and group).

- **Online Registration Fee (Preliminary Round)**

Amateur Group :

Solo: 80 USD per person
Duet: 95 USD per group
Trio: 110 USD per group
Quartet: 126 USD per group
Quintet: 142 USD per group

Professional Group :

Solo: 108 USD per person
Duet: 123 USD per group
Trio: 138 USD per group
Quartet: 153 USD per group
Quintet: 168 USD per group

- **Online Video Submission Guidelines:**

a. Recordings should be captured from a single, stationary camera position at an appropriate distance. For piano performances, the camera should be angled from the right side to ensure that the performer's hands, face, and feet are clearly visible.

b. Contestants are not required to provide self-introductions, and the video must not include any subtitles or on-screen text that discloses the contestant's personal information or the location of the recording.

c. Videos must not be edited in any way. Any editing will result in disqualification. For the professional category, both pieces must be performed consecutively in a single, unedited video. The video quality and audio clarity are critical factors that will influence the competition outcome.

d. Contestants are expected to be dressed in formal attire and maintain a neat and tidy appearance during the video recording.

Competition Awards Winners Concert

- **Preliminary Round:**

The competition will award First Prize, Second Prize, Third Prize, and Merit Award, with the winners of the First and Second Prizes advancing to the Regional Finals.
For the online preliminary round, winners will receive electronic certificates of achievement awarded by the Washington Rachmaninoff Musicians Association.

- **Middle East and Europe Region Finals / Global Finals and Award Concert:**

Regional Finals will award gold, silver, and bronze prizes, with a special Rachmaninoff Prize.

- One "Most Promising Award" for the Piano Amateur Group, with a cash prize of 300 USD.
- One "Most Promising Award" for the Strings Amateur Group, with a cash prize of 300 USD.
- One Rachmaninoff Prize for the Piano Professional Group, with a cash prize of 400 USD.
- One Best Performance Award for the Strings Professional Group, with a cash prize of 400 USD.

* All winners will be selected to participate in the summer camp and global finals in the USA in 2026 and will receive a certificate, trophy, and a total scholarship exceeding $100,000 for the summer camp, including a performance at Carnegie Hall.